

Internship Report of English & Humanities

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Title	Data Source
A	
A critical analysis of women characters in R. K. Narayan's literary works	2015,Fall,ID-121013013,Tanjila Diba
African American female writers and the coming-of-age genre	2016, Spring, ID-122013030, Fahman Rayan
An investigation on common errors in tertiary level students' academic writing	2016, Fall, ID-131013027, Tasriha Binte Khaleque
Analyzing Grammatical Mistakes and Suggesting Remedies	2015, Summer, ID-113013011, Saraf Anjum
Animals and Their Functions in Children's Literature Since 1900	2014, Fall, ID-111013004, Naima Azmiry
B	
Buchi Emecheta's The Joys of Motherhood: A Representation of Women in Colonial Nigeria	2016, Fall, ID-123013004, Sultana Akter Subha
C	
Code-Switching in ESL classrooms at Tertiary Level	2015, Summer, ID-113013013, Hafiza Akter Shama
Comic Books and Graphic Novels as a Reflection of Society and Culture	2015, Summer, ID-113013026, Salwah Chowdhury
Communication Skill in job sector	2014, Fall, ID-122013003, Debabrata Das
Comparative Analysis between Reading Skill of Foundation English Language Courses and that of IELTS preparation	2015,Fall,ID-121013024,Shashwta Datta
Computer Mediated Communication (CMC) in Language Learning: The Bangladeshi Context	2014, Fall, ID-081013010, Sumaeya Akter
Construction of Sports Icons' Identity in Newspapers: A Case Study of The New Age Sports Section	2016, Fall, ID-131013021, Md.Sharif Adnan
Creative English Language Teaching in Bangladesh: Challenges and Opportunities	2014, Fall, ID-111013015, Iffat Sultana
Cultural Imperialism in English medium education system in Bangladesh	2015,Fall,ID-121013028,Rubiya Sayed

Current status of English Language Teachers of the secondary level in Bangladesh	2015,Fall,ID-121013002,Nusrat Jahan Dena
D	
Deciphering the Self: A Psychoanalytical Study of Orham Pamuk's the Black Book	2014, Spring, ID-1010113020, Rezwana Talukder
Developing speaking skills authentically at tertiary level in Bangladesh	2016, Spring, ID-113013025, Antara Islam
Discursive construction of militant identity in newspaper editorials: A critical discourse analysis	2016, Fall, ID-131013001, Md. Atickur Rahaman
E	
Effects of Bilingualism on Migrants: A case study on Sandra Cisneros' The house on Mango street and Woman hollering creek	2015,Fall,ID-121013025,Rubaiya Hossain Disha
Evaluating Materials of Foundation English Language Courses at Tertiary Level at Bangladesh	2015, Summer, ID-113013036, Afrena Siddiqui
G	
Gender Relationships in The Mahabharata	2016, Fall, ID-132013040, Pushpendu Bikash Sarker
I	
Impact of Gender in Using Reading Strategies (Cognitive and Meta cognitive) at Academic Reading among EFL among students of tertiary level Education in Bangladesh	2015,Fall,ID-121013004,Atqia Labiba
Is Pi an existentialist?	2015, Spring, ID-112013003, Shakura Sultana
J	
Jibanananda Das: A Bengali Surrealist Poet	2015, Spring, ID- 122013041, Jainab Tabassum Banu
Joint problematization of the 'needs' of the victims of human trafficking	2016, Fall, ID-131013036, Rafat MunMun
K	
Kundera's The Unbearable Lightness of Being's narrative in the Film and the Novel	2015, Spring, ID-113013005, Mahbuba Sultana
L	
Language, Identity and Marginalization: Case of Urdu speaking people of Bangladesh	2014, Spring, ID-101013036, Foyjunnesa Haque
M	
Montessori Education in Bangladesh: Using Language Materials for Second Language Acquisition	2014, Fall, ID-103013020, Tamanna Akter
Morality and the Vietnam War: Representation of American Moral Dilemma in Apocalypse Now, Platoon and Full Metal Jacket	2016, Spring, ID-133013010, Saiful Islam

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Morphological Error Analysis in ESL Writings: A Comparative Study of English versus Bangla Medium Learners' Writings	2016, Fall, ID-131013005, G.M. Alamgir Shovon
P	
Please, sir. I want some more: A Study of The Underprivileged in Dickens' Novels	2016, Spring, ID-121013020, Rebeka Sultana
Political Criticism in the South Asian Writings	2014, Fall, ID-103013023, Syeda Jannatul Wara
Popular test techniques: tertiary level classroom in Bangladesh	2015, Fall, ID-121013038, Farhan Muhammad Riad
Post humanism and the Hunger Games Trilogy	2014, Spring, ID-083013011, Mohsena Sultana
Pronunciation Leads to Misinterpretation by Bangladeshi Learners	2015, Summer, ID-113013027, Afrin Haque Fariha
R	
R.K. Narayan as a writer of tragi-comic	2016, Fall, ID-131013028, Ishtiaq Ibne Alam
Race and Gender in Maya Angelou's I Know Why the Caged Bird Sings	2014, Fall, ID-103013026, Tanzila Nowshin
S	
South-Asian Reality and Kaiser Haq's Poetry	2014, Fall, ID-111013002, Shakil Ahamed
T	
Teacher's and Student's Perceptions of Language Assessment in Bangladeshi Colleges	2014, Fall, ID-111013019, Sabina Akhter Rosy
Teaching and Learning Vocabulary in Foundation English Courses at Tertiary Level	2015, Summer, ID-113013003, Muhammad Meraj Azad
The Beauty Myth: In Light of Nella Larsen's Quicks and Passing	2015, Fall, ID-121013019, Nayer Sultana
The Role of Language in Advertising Agency At Adcomm	2016, Fall, ID-131013014, Rifat Amin
The Role of Motivation in Learning English as a Second Language: A Study of Private University Students in Bangladesh	2016, Fall, ID-123013041, Inun Nahar
The Shaded Morality in Harry Potter Series	2015, Summer, ID-092013013, Adiba Raisa Hossain
Tree without Roots and The Trials of Brother Jero-a response to the religious hypocrisy and social subordination of women in Bangladesh and Africa	2016, Fall, ID-123013001, Ayesha Binte Nabi
U	
Using Games and Mobile Phones in Teaching English Grammar to the Young Learners of Primary Level	2014, Fall, ID-111013005, Marshia Sultana
Using Newspaper as an Authentic Material in EFL classrooms: A study on secondary level students	2015, Fall, ID-121013031, Zannatul Rubaiya
W	

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Was it a vision, or a waking dream?- A Study of the Poetic Struggle in Keats' Mind	2016, Fall, ID-112013009, Farhat Binte Alam
Women Subjugation in advertisements through Persuasive Words	2016, Fall, ID-131013013, Fariha Munir Nowmi