

## Dissertation of MA in English

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Title	Data Source
<b>A</b>	
A Collection of Original Poems, With a Critical Introduction	2019, Summer, ID-181055015, Jesmin Abedin
A Cross Linguistics Analysis of Morphological Errors in Autistic Children	2018, Fall, ID-173055029, GM Alamgir Ahmed
A multimodal analysis of Bangladeshi Telecom Advertisements	2019, Fall, ID-183055019, Sabrina Mahzabin Siddique
A Qualitative Study on Bengali-medium HSC Students' English Paragraph-writing Skills: Teachers' and Students' Perspectives	2021, Spring, ID-201055030, Mahbubur Rahman
A study of the linguistic Impairments and Syntactic development of the Autistic Children in Dhaka City	2021, Spring, ID-192055020, Jannatul Ferdush Binita
Academic Self-concept and academic performance: A correlational study	2019, Fall, ID-181056002, Aysha Akter Asha
Always believe in yourself...and you'll have nothing to fear-A story of Ghibli and it's 'Free-Flying' warriors	2018, Fall, ID-173055022, Farzana Haque
Amitav Ghosh's Fiction: A Critique of the Anthropocene	2019, Fall, ID-181055002, Maliha Mazen Khan
An Exploratory Study on the Integration of Speaking Activities in EAP course book (English for Today, Class 8) in Bengali medium schools: Expectations and Reality	2021, Spring, ID-193055034, Fatema Tuj Johora Tumpa
Aspects of Colonial Nigeria in Chinua Achebe's The African Trilogy: Things Fall Apart, No Longer at Ease and Arrow of God	2019, Fall, ID-183055017, Afia Tasnim Khan Urbee
<b>B</b>	
Bits of My Life	2019, Spring, ID-161055009, Sabiha Sultana
Breakdown of Family and Kinship ties in Three Contemporary Bildungsromans	2021, Summer, ID-193055008, Zinat Roushan Azmaeen
Broken Country, Broken Souls: A study of Tsitsi Dangarembga's nervous conditions, the book of not and this mournable body	2018, Fall, ID-173055021, Jacklin Pew Bose
<b>C</b>	
Caryapada in Its Sociocultural Context	2019, Fall, ID-181056004, Mahdi Sayeed Rishad
Commodification of women in The White Tiger and Between the Assassinations	2018, Summer, ID-153056001, Tanzim Aziz

Construction of Bangladeshi Women's Identity through Multimodality in Bangladeshi Spice Powder Television Commercials	2019, Fall, ID-183055020, Afrena Siddique
Constructions of Subalternity: From the Perspective of Arundhati Roy's The God of Small Things	2019, Summer, ID-181055012, Navila Tabassum
Critical Intimacy	2021, Summer, ID-202055016, Salwah Chowdhury
<b>D</b>	
Depiction of Africa: A Comparative Study of Chinua Achebe and V.S. Naipaul	2018, Fall, ID-173055002, Md. Shamshul Arafin
Designing and Adapting Lesson Plan for Online Class in Kindergarten: A Case Study in Bangladesh	2021, Spring, ID-201055007, Nighat Sultana
Development of Feminine Roles in Major Disney Animation Films	2019, Fall, ID-182055003, Alfi Shahrin
Discursive Construction of Culturally Relevant Fashion in Social Media Platforms: A case study of selected FB groups	2019, Spring, ID-173056003, Nahid Sultana Nishu
Discursive Construction of Social Movements: A Case Study of the Road Safety Movement in Bangladesh	2018, Fall, ID- 172055020, Nabila Sharmin
Discursive construction of the "Quota Movement" in Newspaper opinion editorials	2018, Summer, ID-172055002, Farida Akter
<b>E</b>	
Ecofeminism in The Ministry of Utmost Happiness and The Folded Earth	2020, Spring, ID-191055011, Jamia Nur Sifat
Effective Instruction-Giving in an ELT (Reading) Classroom at the University of Liberal Arts Bangladesh (ULAB)	2020, Spring, ID-191055021, Farzana Binta Samad
Effects of Teachers' Code-switching in Tertiary Level English Medium Classroom on Students' proficiency in Speaking English: Case Study of A Cumilla-Based Private University	2021, Spring, ID-202055011, Shuvrodev Bepari
Exploring Reading Habits and Reading Difficulties in Undergraduate Students	2018, Spring, ID-17155014, Tasriha Binte Khaleque
Exploring the Images of Women in Flora Nwapa's Efurú and Chimamanda Ngozi Adichie's Purple Hibiscus	2018, Spring, ID-171055015, Sultana Akter Subha
Exploring the Reasons behind Students' Anxiety while Speaking English in Classroom	2018, Spring, ID-171055016, Pushpendu Bikash Sarker
<b>F</b>	
Factors that affect the classroom management of an English reading and writing class at the University of Liberal Arts Bangladesh (ULAB)	2020, Spring, ID-191055020, Sarah Umme Roman
Five Postmodern Short Stories	2021, Spring, ID-193056001, Ahsan Rajib Ananda

Four Stories about the Living and the Dead	2019, Fall, ID-182055015, Tashneel Iqbal
Fragments of A Sensitive Mind	2019, Summer, ID-181055009, Mushfera Jahan
<b>H</b>	
Human Rights and Colonialism: The Unfolding of Colonial Atrocities in Joseph Conrad's Heart of Darkness	2018, Spring, ID-163056001, Mehedi Hasan Bappy
<b>I</b>	
Impact of Teacher's Interactions on Student's Motivation	2021, Summer, ID-193055013, Maliha Mashfi
Insights of Students and Educators about Flipped Classroom in Tertiary Level	2018, Summer, ID-172055011, Asma Aktar
<b>L</b>	
Language Change: Effects of Social Media on Bangla Language	2020, Spring, ID-191055006, Tanzila Akhter
Linguistic Landscape of ULAB in the time of Corona	2021, Spring, ID-193055015, Parisha Parvin
Linguistic Landscapes of the University of Liberal Arts Bangladesh: A Linguistic Analysis	2018, Spring, ID-171055004, Nusrat Zabin
Linguistic Language of a Suburb in Dhaka City: A Case Study of Mohammadpur Area	2017, Spring, ID-162055001, Rubaiya Hossain Disha
Living an Indigenous Life: Five Short Stories on Ethnic Minority	2019, Summer, ID-181055017, Eliprue Marma
<b>M</b>	
Material Ecocriticism in Amitav Ghosh's The Hungry Tide and Gun Island	2021, Summer, ID-203055002, Fahmida Akter Eva
Modern technology ELT	2018, Fall, ID- 172055028, Sajeda Akhtar
Motherhood in The Ministry of Utmost Happiness: A Reading through Gender and Affect Theories	2020, Spring, ID-102055012, Samiha Tahsin
Motivation and English language learning in a rural school context	2018, Spring, ID-171055017, Nayan Howlader
Motivation and Reading: A study on tertiary level students in Bangladesh	2017, Spring, ID-162055011, Afroza Akhter
<b>O</b>	
Objectification of Female Characters in Bangladeshi Films	2018, Summer, ID-172055029, Kamrun Nahar
On Micropolitics of Class and Organicity of Class Consciousness: A Reading of Akhtaruzzaman Elias' Novels	2019, Spring, ID-171056002, S.A.M. Raihanur rahman
<b>P</b>	
Patriarchy in Selected Novels of Jane Austen	2018, Summer, ID-171055020, Sabrina Ahmed Shormi
Peer Practice in Secondary Level English Language Classroom: A Case study of Selected Dhaka Based Bengali Medium Schools	2018, Fall, ID- 171055021, Yearun Akter

Phonemic Analysis of Broca's Aphasia: A Case Study	2018, Fall, ID- 172055004, Md. Sharif Adnan
Postcolonial Politics in Three African Novels: A Man of the People, Petals of Blood and A Bend in the River	2021, Spring, ID-202055006, Sanjida Kalam
Problematizing Teaching and Learning English Language Online: A Study on Secondary School Classroom Management	2021, Spring, ID-201055009, Prithwi Agnes Rozario
<b>R</b>	
Revisiting the past	2021, Spring, ID-191055018, Tanzim Aziz
Road Safety Movement Bangladesh, 2018: A Conversation Analysis of Selected Television Talk-Shows	2019, Summer, ID-173055028, Partha Prasanta Barua
Role of L1 in English Language Learning and Teaching: a Perspective of Schools in Bangladesh	2020, Spring, ID-181056006, Benazir Marjan
<b>S</b>	
Social Context in the view of Appraisal: Review on Advertising Firms in Bangladesh	2018, Spring, ID-162056001, Tasmia Zakariah
<b>T</b>	
Teacher's Perspective in Interactive and Non-interactive e-Classrooms: An Observation from Secondary Level ESL Class	2021, Summer, ID-203055017, Khadija Sultana
Teachers' Role in the Development of Curriculum in Bangladesh: The Marginalized Status	2019, Fall, ID-183055001, Munira Sultana
The Automotive Industry Influencing Movies and Video Games: Accidental or Planned?	2019, Summer, ID-183055014, Kifayat Ahmed Zaman
The Byronic Hero - A Study of Male Insanity in Victorian Literature	2019, Spring, ID-172055007, Farhat Binte Alam
The choice of Medium of Instruction in the Classroom: Case Study of Language ideology in a Bangladeshi Private University	2018, Fall, ID-173055024, Nishat Jahan Sinora
The Depiction of Women in The Bangladesh Liberation War: A Comparative Study of War based Films and Novels	2021, Spring, ID-202055005 Nasrin Tanamma
The Golden Joinery or the Factual History of Our World	2019, Summer, ID-181055003, Param Wazed Sikder
The Impact of Using Mentor Text and Conferencing on Second Grade Writers	2019, Summer, ID-173055013, Shamima Sultana
The Nightmare of Contemporary History in Khaled Hosseini's Novels	2020, Spring, ID-191055012, Lubna Sultana
The Real and the Unreal: Five Short Stories about City Life	2019, Spring, ID-181055016, Hironmoy Golder
The Representation of 'Shame' in Arundhati Roy's Novels	2019, Fall, ID-183055018, Asifa Sultana Atushi

The Representation of Race and Otherness in The Tempest, Othello and The Merchant of Venice	2021, Summer, ID-201055023, Tasnim Tabassum Subah
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The Survivor – A Selection of Poems by Shafrina Khatun	2021, Summer, ID-193055016, Shafrina Khatun
The Swimming Pool	2021, Spring, ID-193056002, Muttaki Mahmud
Tracing non-traditional Gender and Sexual Diversities in Star Plus's Mahabharat and Netflix's Troy: Fall of a City	2021, Spring, ID-201055028, Md. Asfak-Uz Zaman Shohan
Trajectory of Salil Chowdhury's Protest Songs: Making of A Music Icon	2020, Spring, ID-173056004, G M Humayun Azam
Translanguaging as a classroom practice: A case study of Dhaka-based English medium primary school	2019, Fall, ID-183055008, Ismot Jerin
Translanguaging: The Effective Teaching Instruction and The Utilization of MTB Contents for The Primary Level Education to The Indigenous Children of Bangladesh	2021, Summer, ID-203055012, Md. Nazib Ajman
Transnational Acculturation in Jhumpa Lahiri's novels: The Lowland, The Namesake and In Other Words	2018, Fall, ID-173055019, Seedra Kalim
Transnational Identity and Home: A Study of Three Novels	2018, Fall, ID-172055003, Rickta Howlader
<b>U</b>	
Use of Picture Book in Elementary Level for English Language Learning	2018, Summer, ID-172055013, Md. Mofidul Islam
<b>V</b>	
Validity and reliability issues in virtual assessment: A mixed-method approach to investigate HSC level teachers practice in Bangladesh	2021, Spring, ID-201055008, Khondoker abid hasan tanvir
Voicing Public Sentiment on Newspaper Facebook Pages: An Appraisal Analysis	2018, Summer, ID-171055018, Mostafijur Rahman
<b>W</b>	
Women and Relationships	2019, Fall, ID-181056005, Rifat Anjum Pia