

Dissertation and Internship Report of English & Humanities

Reports are available @ the Student PC, ULAB Library

Title	Data Source
A	
A Comparative study of Academic challenges faced by rural and urban students in their undergraduate level	2022, Summer, ID-182013052, M. M. Asiful Hoque
A Comparative Study of Teaching English in a Bangla Medium Rural Primary School and an Ibtedayi Madrasah	2022, Spring, ID-182013021, Md. Ashikur Rahaman
A critical analysis of women characters in R. K. Narayan's literary works	2015, Fall, ID-121013013, Tanjila Diba
A Descriptive Study of Directive and Commissive Speech Acts Used by University Level Students	2021, Fall, ID-181013086, Md. Fazley Rabbi
A Generic Analysis of Service Encounters in Greengrocers' and Grocery Shops in Bangladesh	2022, Spring, ID-182013034, Vincent Dip Gomes
A Look into the Macabre: A Psychoanalytic Study of Poe and His Selected Works	2021, Spring, ID-172013001, Noor Ahmad Rafi
A Modernist in the Making: A Study	2019, Fall, ID-161013005, Siham Sarawat
A Postmodern Reading of Brave New World	2020, Fall, ID-172013012, Marjuque UI Haque
A Sociolinguistic Analysis of Jargons Used in Financial Institutions	2018, Summer, ID-143013002, Tanzila Akhter
A sociolinguistic analysis of the Language of Fashion	2017, Summer, ID-133013018, Nuren Durdana Alam
A Study of the Impact of the Author's Experiences in Fiction through F. Scott Fitzgerald's The Great Gatsby and Ernest Hemingway's The Sun Also Rises	2022, Fall, ID-173013005, Kasfia Haque Samara
A Study on the Effectiveness of a Separate Speaking and Listening Section of the Course GEF1101 for the EFL Learners at ULAB	2022, Fall, ID-191013076, Adiba Antara
A writer's role in understanding internal and external communication writing style	2022, Summer, ID-182013054, Shahneela Tazrin
Accumulation of Bodies and Unnegotiated Memories: the Idea of Hoarding in the Selected Short Stories of Poe and Faulkner	2019, Spring, ID-152013026, Shamael Mortuza

For resources, please contact ULAB Library

African American female writers and the coming-of-age genre	2016, Spring, ID-122013030, Fahman Rayan
Alterity and African American Fiction: A Case Study of The Bluest Eye	2017, Fall, ID-141013018, Piu Chowdhury
American Psycho as a Postmodern Text	2021, Summer, ID-173013006, Munna Hossain Khan
An Analysis of speech acts in Bangladeshi Beverage advertisement and their impacts on the attitudes of youth	2022, Summer, ID-183013034, Eliza Chowdhury Raka
An exploration of “Alpha-Masculinity” in The Mahabharata and The Iliad	2019, Fall, ID-153013013, Md. Ashfaq - Uz- Zaman Shohan
An Internship Report on ActionAid: An Introspect from Linguistic Relativity	2022, Spring, ID-181013055, Muhammad Ibne Anis
An interpretation of Draupadi’s and Sita’s love with particular reference to R.K. Narayan’s The Mahabharata and The Ramayana	2023, Summer, ID-193013098, Syeda Faria Purba
An investigation on common errors in tertiary level students’ academic writing	2016, Fall, ID-131013027, Tasriha Binte Khaleque
Analysis of editing at young observer	2018, Fall, ID-151013066, Tasnia Tarannum
Analyzing Grammatical Mistakes and Suggesting Remedies	2015, Summer, ID-113013011, Saraf Anjum
Angela Carter's The Bloody Chamber and Other Stories: Demythologizing Androcentric Myths and Binaries.	2023, Spring, ID- 183013069, Afreena Rahman
Animals and Their Functions in Children’s Literature Since 1900	2014, Fall, ID-111013004, Naima Azmiry
Approaches and Challenges of Teaching ESL Essay Writing Online: A Study on an English Medium School	2021, Spring, ID-171013003, Umme Hani Anika
Approaching Gabriel García Márquez’s “One Hundred Years of Solitude” from a naturalist perspective	2018, Spring, ID-133013012, Tashneel Iqbal
Attitudes and Motivation towards EFL: A Comparative Study between Secondary Students of Madrasah and General Education	2023, Summer, ID-172013046, Nusrat Uddin Rita
B	
Bangla Sonnets in Translation: A Digital Project	2021, Summer, ID-173013009, Md. Mashiur Rahaman
Booktok: A Study on TikTok Trends impacting Dark Romance Writing Style	2023, Fall, ID-201013093, Shanjida Nusrath Ali
Buchi Emecheta’s The Joys of Motherhood: A Representation of Women in Colonial Nigeria	2016, Fall, ID-123013004, Sultana Akter Subha

For resources, please contact ULAB Library

Buddhism for a Modern World: Amalgam of East and West in Rudyard Kipling's Kim	2023, Spring, ID- 172013040, Rifat Abdullah
C	
Charulata (1964): Satyajit Ray's Feminist Adaptation of Rabindranath Tagore's "Nastanirh"	2022, Fall, ID-191013069, Debjani Das
Chondromukhi to Chandni- a Prostitute's Portrayal as Sarah Grand's New Woman	2023, Fall, ID-201013090, Tasmim Bashira Binth Arman
Code-Mixing Tendencies at the Tertiary Level Institutions in Dhaka: A Linguistic Survey	2023, Spring, ID- 191013082, Tithy Roy
Code-Switching in ESL classrooms at Tertiary Level	2015, Summer, ID-113013013, Hafiza Akter Shama
Comic Books and Graphic Novels as a Reflection of Society and Culture	2015, Summer, ID-113013026, Salwah Chowdhury
Communication Skill in job sector	2014, Fall, ID-122013003, Debabrata Das
Communicative roles and interpretations of Emoji's in nonverbal conversation: An analysis	2018, Fall, ID-142013035, Syeda Jafrina Mohsin
Comparative Analysis between Reading Skill of Foundation English Language Courses and that of IELTS preparation	2015, Fall, ID-121013024, Shashwta Datta
Computer Mediated Communication (CMC) in Language Learning: The Bangladeshi Context	2014, Fall, ID-081013010, Sumaeya Akter
Construction of identity through Facebook: A discourse analysis	2016, Summer, ID-122013024, Nujhat Nadia Nila
Construction of Sports Icons' Identity in Newspapers: A Case Study of The New Age Sports Section	2016, Fall, ID-131013021, Md.Sharif Adnan
Creating Engagement in Elementary Classroom	2018, Fall, ID-151013068, Mati Haque Chowdhury
Creative English Language Teaching in Bangladesh: Challenges and Opportunities	2014, Fall, ID-111013015, Iffat Sultana
Cultural Identity of Indigenous Community in Bangladeshi Tripura Folktales: An Analysis	2023, Fall, ID-193013108, Ananya Raha
Cultural Imperialism in English medium education system in Bangladesh	2015, Fall, ID-121013028, Rubiya Sayed
Current status of English Language Teachers of the secondary level in Bangladesh	2015, Fall, ID-121013002, Nusrat Jahan Dena
D	
Dealing with Identity Crisis in Jhumpa Lahiri's The Namesake and Interpreter of Maladies	2019, Fall, ID-153013018, Anindya Sarker
Death Drive in Don Delillo's novel White Noise	2019, Spring, ID-141013008, Tanzila Mobarak Joty
Death note in all its Glory or Gory	2018, Fall, ID-151013024, Zareen Nawar
Deciphering the Self: A Psychoanalytical Study of Orham Pamuk's the Black Book	2014, Spring, ID-101013020, Rezwana Talukder

For resources, please contact ULAB Library

Developing Micro Copies and Positive Reinforcements to Enrich User Engagement: An Internship Report on 10 Minute School	2021, Fall, ID-181013091, Mirajul Islam
Developing Push-Notifications to Enhance User Engagement in an EdTech Platform in Bangladesh: A Morphosyntactic Study	2021, Fall, ID-181013043, Mehzaben Mehnaz
Developing speaking skills authentically at tertiary level in Bangladesh	2016, Spring, ID-113013025, Antara Islam
Diasporic consciousness in Jhumpa Lahiri's The Lowland and the Namesake	2018, Fall, ID-151013064, Mirza Ibrahim Shams
Digital community Management: An Appraisal study on social media query management dashboard	2018, Fall, ID-143013073, Sameen Masud
Discourse in Garment Sector	2018, Fall, ID-151013010, Sadia Hossain
Discursive construction of female identity in newspaper opinion editorials	2017, Spring, ID-131013006, Nabila Sharmin
Discursive construction of militant identity in newspaper editorials: A critical discourse analysis	2016, Fall, ID-131013001, Md. Atickur Rahaman
Does Happiness Negate Creativity? The Case of Pollyanna and Life is Beautiful	2020, Fall, ID-171013072, Tasmia Amin Turna
E	
Early Syntactic Development: Implementation of Early Start Denver Model (ESDM) for Children with Special Needs	2022, Summer, ID-172013042, Kazi Afia Tasnim
Ecological Concerns reflected in Kalidasa's Sakuntala	2022, Summer, ID-182013020, Fouzia Jahan
Education and Language and the Role of the Power: A Study of a Rural Area in Bangladesh	2021, Spring, ID-172013017, Jannat Shancharika Shuchi
Effectiveness of Picture Books in Learning L2	2018, Spring, ID-142013021, Sameeya Siddiqua
Effects of Television on Speaking Skills of Tertiary Level Students	2016, Summer, ID-123013011, Manisha Kabir
Elements that encourage positive student-teacher correlation to facilitate better academic performances during this pandemic	2020, Fall, ID-163013018, Fariha Jerin
Error Analysis in ESL Writing: Morphological Processes of Bilinguals during the Later Developmental Stage	2017, Spring, ID-141013027, Marium Akhter
Evaluating Materials of Foundation English Language Courses at Tertiary Level at Bangladesh	2015, Summer, ID-113013036, Afrena Siddiqui
Evaluation of gender biases in National News and Tabloid Articles	2021, Summer, ID-173013042, Simran Wohra
Exile and Togetherness: A Study of Five Works of Fiction Dealing with Pandemics and Manmade Disasters	2020, Fall, ID-171013019, Ummey Honey Mim

For resources, please contact ULAB Library

F	
Factors that affect child language development in Dhaka City	2018, Fall, ID-151013057, Samiha Tabassum
Factors that affect English Language teaching through Literature	2018, Fall, ID-151013013, Lamisha Laila Ema
Factors that contribute in academic success of university students	2016, Summer, ID-123013017, Bushra Noor
Family Language Policy in Bihari Families of Bangladesh: A Translanguaging Perspective	2023, Fall, ID-193013068, Ereti Rhidil Rahman
Fantastical Elements in Three Stories from The Arabian Nights	2022, Spring, ID-182013056, Rubaiya Wahid
Folktales Representing the Culture: A Particular Focus on the Trickster-Figure from Bangalir Hasir Golpo	2020, Summer, ID-163013034, Farzana Afroj
Formative teaching assessment for Ideal Teaching Planning	2018, Fall, ID-151013026, Sakib Hasan
Framing 'Death': A Lexico-Grammatical Analysis of Newspaper headlines	2016, Summer, ID-123013018, Israt Jabin
G	
Gender Relationships in The Mahabharata	2016, Fall, ID-132013040, Pushpendu Bikash Sarker
Geopolitics and Humanities: Reaching the General Public and Its Possible Impacts	2021, Fall, ID-141013006, Syeda Fayyada Mohsin
H	
Home is Where the Hatred is: Franz Kafka's Metamorphosis and Family Dysfunction in Literature	2017, Fall, ID-112013018, Kazi Rubaiyat Kabir
I	
Identities and Politics of Religion in Amitav Ghosh's The Shadow Lines and Khuswant Singh's Train to Pakistan	2023, Spring, ID- 192013006, Rupak Saha
Impact of British Colonisation on Igbo Values and Postcolonial Nigeria	2017, Spring, ID-132013034, Umama Rista
Impact of Communicative Language Teaching and Total Physical Response in Primary Students	2023, Summer, ID-193013058, Shahin Akhter
Impact of Gender in Using Reading Strategies (Cognitive and Meta cognitive) at Academic Reading among EFL among students of tertiary level Education in Bangladesh	2015, Fall, ID-121013004, Atqia Labiba
Is Pi an existentialist?	2015, Spring, ID-112013003, Shakura Sultana
J	
Jibananda Das: A Bengali Surrealist Poet	2015, Spring, ID- 122013041, Jainab Tabassum Banu
Joint problematization of the 'needs' of the victims of human trafficking	2016, Fall, ID-131013036, Rafat MunMun

For resources, please contact ULAB Library

K	
Kingdom: A Healing Approach towards Collective Trauma	2023, Spring, ID- 191013075, Tasnia Haider
Kundera's The Unbearable Lightness of Being's narrative in the Film and the Novel	2015, Spring, ID-113013005, Mahbuba Sultana
L	
Language in the Workplace: A Case Study of Pathao Limited	2018, Summer, ID-143013006, Zaman Nafiz Imteaz
Language of Manipulation and Complicity and the Hypocrisy in The Handmaid's Tale	2020, Fall, ID-163013005, Samarah Jannati Zamal
Language, Identity and Marginalization: Case of Urdu speaking people of Bangladesh	2014, Spring, ID-101013036, Foyjunnesa Haque
Learning ESL Academic Essay Writing at Tertiary Level: A Study on a Writing Centre	2020, Fall, ID-171013022, Sirajum Munira Joti
Localizing Shakespeare's Hamlet in Vishal Bhardwaj's Haider	2019, Fall, ID-161013021, Md. Zonaid Kabir
M	
Misogyny & Salman Rushdie: A Study of Midnight Children and Shame	2018, Summer, ID-141013023, Asifa Sultana Atushi
Montessori Education in Bangladesh: Using Language Materials for Second Language Acquisition	2014, Fall, ID-103013020, Tamanna Akter
Morality and the Vietnam War: Representation of American Moral Dilemma in Apocalypse Now, Platoon and Full Metal Jacket	2016, Spring, ID-133013010, Saiful Islam
Morphological Error Analysis in ESL Writings: A Comparative Study of English versus Bangla Medium Learners' Writings	2016, Fall, ID-131013005, G.M. Alamgir Shovon
Mourning and Melancholia in Norwegian Wood and Never Let Me Go	2021, Fall, ID-181013016, Noshin Nisa
Multimodal Materials for English Vocabulary Teaching in OBHIZATRIK School	2019, Fall, ID-161013015, Navid Anjum Hasan
Multimodality in Influencer Culture and Language: An Autoethnography	2021, Spring, ID-172013051, Sayma Tasfia Safa
N	
Naipaul's Gaze through Western Lens: Among the Believers and Beyond Belief	2018, Spring, ID 142013024, Earfana Miah
O	
Oh my Christian! Oh my God!: Reading the fifty Shades as a 'Christian' Allegory	2017, Summer, ID-133013004, Farzana Haque
Orchestrations of Various Sounds and the Upshots Depicted in The Tempest and Game of Thrones	2021, Spring, ID-171013008, Sofia Zafrin

For resources, please contact ULAB Library

Organisational Discourse in Bangladesh Petrochemical Company Limited: An Internship Report	2020, Spring, ID-163013040, Syed Tauheed Raihan
Other Spaces, Othered Spaces: Envisioning Futurity through Heterotopic Constructions in Contemporary Queer Bangladeshi Literature	2023, Fall, ID-201013073, Amreeta Lethe
P	
Patterns of Sequential Organization of a Person with Asperger Syndrome: A Conversation Analysis	2020, Fall, ID-162013017, Mohammad Budrudzaman
Performance in English at SSC and HSC level in Bangladesh	2015, Spring, ID-112013005, Monika Rahman
Phonemic Awareness and Activities in ESL Classrooms in Bangladesh: A Comparative Study	2016, Summer, ID-122013012, Shaharia Sompā
Phonological Acquisition at Babbling Stage: An Experimental Study on Bengali Children	2017, Spring, ID-132013028, Dolon Rani Paul
Plagiarism, Intertextuality, and Allusion in Selected Works of Rabindranath Tagore	2023, Summer, ID-193013047, Sumaiya Swati Udita
Please, sir. I want some more: A Study of The Underprivileged in Dickens' Novels	2016, Spring, ID-121013020, Rebeka Sultana
Political Consciousness in Jibanananda Das's Poetry	2021, Summer, ID-173013040, Arunav Das
Political Criticism in the South Asian Writings	2014, Fall, ID-103013023, Syeda Jannatul Wara
Popular test techniques: tertiary level classroom in Bangladesh	2015, Fall, ID-121013038, Farhan Muhammad Riad
Post humanism and the Hunger Games Trilogy	2014, Spring, ID-083013011, Mohsena Sultana
Power and Utopia in Thomas More's Utopia and Jonathan Swift's Gulliver's Travels	2022, Spring, ID-182013053, Ahmed Hossain Sanjid
Preschool English Teaching to Refugee kids and justifying Teacher Identity	2019, Summer, ID-152013002, Abir Saha
Pronunciation Leads to Misinterpretation by Bangladeshi Learners	2015, Summer, ID-113013027, Afrin Haque Fariha
R	
R.K. Narayan as a writer of tragi-comic	2016, Fall, ID-131013028, Ishtiaq Ibne Alam
Race and Gender in Maya Angelou's I Know Why the Caged Bird Sings	2014, Fall, ID-103013026, Tanzila Nowshin
Reading comprehension difficulties at tertiary level: an evaluation of reading comprehension difficulties at tertiary level in Bangladesh	2017, Fall, ID-133013040, Moazzam Hossain
Recontextualizing the COVID-19 Pandemic for Bangladeshi readers of English Newspapers: A case study of Dhaka Tribune	2020, Spring, ID- 161013051, Jarin Tasnim
Representation of Moral and Political Corruption in Arundhati Roy's Novels	2018, Fall, ID-151013022, Subrina Alam

For resources, please contact ULAB Library

Representation of Woman in Literature and Media: A Case Study on Charls Dickens's Greate Expectations	2018, Summer, ID-143013042, Afia Tasnim Khan Urbi
Representation of Women and Motherhood in Aldous Huxley's Brave New World and Margaret Atwood's The Handmaid's Tale	2020, Summer, ID-163013032, Neha Ghose
Representation of Women in Bangladeshi Memes	2020, Spring, ID-133013014, Ashrafee Afridatul Islam
Role of Materials in Teacher-Student Interactional Pattern: An Exploratory Study on the Primary Level Students in an Online Classroom	2021, Summer, ID-171013020, Rokiya Hossain Harem
Role of Writing Center in Second Language Academic Writing at Tertiary Level in Bangladesh	2018, Spring, ID- 142013008, Nakib Abdullah Zia
S	
Scopes and Reality of Translanguaging in a Private University EAP Course in Bangladesh	2022, Fall, ID-183013037, Nabihah Tahsin Shahnee
Sexuality in Public Discourse of Bangladesh: A Critical Analysis	2020, Summer, ID-171013054, Khadija Sultana
Showcasing the failure of modern technology in White Noise	2018, Spring, ID-133013006, Al Sami
Social Injustice- through the eyes of R.K Narayan and Aravind Adiga	2018, Summer, ID-141013026, Lubna Sultana
Social Media Use and English Language Proficiency: Perspective of A Dhaka-Based Private University Students	2021, Summer, ID-171013049, Syeda Israth Rahman
South-Asian Reality and Kaiser Haq's Poetry	2014, Fall, ID-111013002, Shakil Ahamed
State as antagonist: A study of three Indian post-colonial novels	2017, Summer, ID-133013011, Seedra Kalim
Strategies for Improving Writing of Struggling Elementary English Language Learners	2017, Fall, ID-133013019, Parisha Parvin
Studying on indigenous students in universities: English language as medium of instructions	2018, Fall, ID-143013032, Tanushri Roy
T	
Teacher's and Student's Perceptions of Language Assessment in Bangladeshi Colleges	2014, Fall, ID-111013019, Sabina Akhter Rosy
Teachers' Awareness of 'Multiple Intelligence' theory In the classroom: A Bangladeshi perspective	2016, Summer, ID-123013024, Linda Linnet Gomes
Teaching and Learning Vocabulary in Foundation English Courses at Tertiary Level	2015, Summer, ID-113013003, Muhammad Meraj Azad
The Antagonistic Construction of the "Self" and the "Other": Television and The Village	2021, Fall, ID-173013010, S M Imrul Hassan

For resources, please contact ULAB Library

The Beauty Myth: In Light of Nella Larsen's Quicks and Passing	2015, Fall, ID-121013019, Nayer Sultana
The communication challenges that clients face in a Private Bank in a Sub-urban Area in Bangladesh	2018, Fall, ID-151013012, Dewan Shaila Sharmin
The Depression-talk among the Young Adults in Bangladesh: A Conversation Analysis	2020, Summer, ID-162013018, Nafees Rahman
The De-racialization of Milwaukee Cannibal in The Jeffrey Dahmer Files (2012)	2022, Spring, ID-182013033, Benozir Alam Aishee
The Exigency of Pen[wo] manship: Angelou, Lorde, and walker Liberating Assaulted Black Female Bodies Through Writing	2019, Spring, ID-142013003, Khadija Rubaiyat Tasmia
The Experience of Purgation and Trauma in Victorian Women: The Great Expectations and Wuthering Heights	2021, Summer, ID-172013030, Shasshoti M Huda
The Great War's Postmodern Aftermaths: Trauma of the Anti-Hero and Struggle of Power in <i>Peaky Blinders</i>	2022, Fall, ID-191013048, Tasfia Ahmed
The Hunger Games Trilogy as Dystopian Fiction	2018, Spring, ID-141013020, Israt Jahan
The Impact of Sexual Orientation on Behavioral Changes and Mental Health in <i>Sex Education</i>	2022, Spring, ID-182013001, Tasnim Hassan
The Impact of Visual Aids on Morphological and Comprehensive Development: A Case of ESL Primary Learners	2023, Summer, ID-193013090, Adrika Niza Taher
The Increasing Acceptability of "Evil" in popular media	2017, Summer, ID-133013003, Jacklin Pew Bose
The Kingdom of Materialistic Dreams	2020, Spring, ID-162013009, Samiam Bashar
The language factors behind a viral content on social media amongst the private university student in Dhaka	2018, Fall, ID-151013003, Reaz Ahmed
The Life of Sea-going Fishermen from Moheshkhali: An Internship Report	2020, Summer, ID-163013014, Jennifer Das
The Line between Fantasy and Reality: Aspects of Trauma in Grimms' Fairy Tale Classics	2023, Summer, ID-193013035, Quazi Farhina Hassan
The Millennial Language and its Impact on Tertiary Learners	2021, Summer, ID-172013041, Tazmim Hossain Eti
The Political Poignancy of Magic Realism and Youth Alienation: The Wind-Up Bird Chronicle and Kafka on the Shore	2021, Fall, ID-181013059, Shanjida Nowshin Chowdhury
The Power of Hegemony and its impact on the Author of Heart of Darkness	2023, Spring, ID- 191013059, Tasfia Kawsar Esha
The Representation of Babu's Search for Self-Identity: A Reading of Numair Atif Choudhury's Babu Bangladesh	2021, Summer, ID-172013049, Nagma I Andalib

For resources, please contact ULAB Library

The Role of Language in Advertising Agency at Adcomm	2016, Fall, ID-131013014, Rifat Amin
The Role of Motivation in Learning English as a Second Language: A Study of Private University Students in Bangladesh	2016, Fall, ID-123013041, Inun Nahar
The Role of Newspaper Editorials in Developing Critical Awareness on Covid-19: A Corpus Analysis	2020, Fall, ID-163013021, Farha Mahajabin Fahim
The Role of Social Interaction on Children's Language Acquisition and Cognitive Development: A Linguistic Analysis	2023, Summer, ID-193013060, Nazifa Khanam
The Shaded Morality in Harry Potter Series	2015, Summer, ID-092013013, Adiba Raisa Hossain
The study of Heart of Darkness under the lens of Conceptual Metaphor and Metonymy	2021, Spring, ID-172013028, Fabiha Haider
The use of English Language to Enrich International Business Communication: A Sociolinguistic Interpretation	2022, Fall, ID-191013111, Ozifa Hossain Usha
The Use of the Speech Acts of Asking and Ordering in Prison Break: An Analysis of Directives Speech Act	2021, Fall, ID-181013093, Nishat Tasnim
Translating Literary Texts: Impediments, Cultural Implications and Possible Solutions	2021, Spring, ID-162013004, Abdul Munim
Translingual practices in the Department of Humanities EMI classrooms in Bangladesh: Ideologies of the stakeholders	2022, Summer, ID-183013012, Anwasha Chakraborty
Traumatic Impact on Eleven for the Capitalist Exploitation in Stranger Things	2022, Fall, ID-191013002, Sadia Mukarrama
Tree without Roots and The Trials of Brother Jero-a response to the religious hypocrisy and social subordination of women in Bangladesh and Africa	2016, Fall, ID-123013001, Ayesha Binte Nabi
U	
Understanding the Effectiveness of Post-method Pedagogy on Learner Autonomy Among the Tertiary Level Students of Bangladesh	2023, Summer, ID-193013022, Amina
Urban Consciousness in Kaiser Haq's Poetry	2018, Fall, ID-151013009, Maria Zaman
US Bangla Flight 211 Crash: An Analysis of the Cockpit Voice Recorder Transcript	2021, Spring, ID-172013011, Radia Al Rashid
Using Games and Mobile Phones in Teaching English Grammar to the Young Learners of Primary Level	2014, Fall, ID-111013005, Marshia Sultana
Using Newspaper as an Authentic Material in EFL classrooms: A study on secondary level students	2015, Fall, ID-121013031, Zannatul Rubaiya
V	
Vocabulary as a symbolic Capital: A case study of students from two secondary schools in Bangladesh	2016, Summer, ID-122013005, Md Zahid Hasan Chokder

For resources, please contact ULAB Library

W	
Was it a vision, or a waking dream? - A Study of the Poetic Struggle in Keats' Mind	2016, Fall, ID-112013009, Farhat Binte Alam
Washback Of SSC Examination: Effect On Shadow Education Practices Of SSC Students In Bangladesh	2023, Summer, ID-192013039, Monisha Tasnim
Women and Madness in Game of Thrones: A Feminist Criticism	2019, Summer, ID-162013027, Afsana Rahman
Women in 1971: Representation of women;s contribution to Bangladesh Liberation War in Short Stories by Female Authors	2018, Fall, ID-151013055, Sadia Akter
Women Subjugation in advertisements through Persuasive Words	2016, Fall, ID-131013013, Fariha Munir Nowmi
Women's Autonomous Indentity and the Role of Sexual Selection in Female Choice of their Partners in <i>Pride and Prejudice</i> and <i>Jane Eyre</i>	2022, Fall, ID-191013063, Anika Tahsin