

## Dissertation and Internship Report of English & Humanities

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Title	Data Source
<b>A</b>	
A Comparative study of Academic challenges faced by rural and urban students in their undergraduate level	2022, Summer, ID-182013052, M. M. Asiful Hoque
A Comparative Study of Teaching English in a Bangla Medium Rural Primary School and an Ibtedayi Madrasah	2022, Spring, ID-182013021, Md. Ashikur Rahaman
A critical analysis of women characters in R. K. Narayan's literary works	2015, Fall, ID-121013013, Tanjila Diba
A Descriptive Study of Directive and Commissive Speech Acts Used by University Level Students	2021, Fall, ID-181013086, Md. Fazley Rabbi
A Generic Analysis of Service Encounters in Greengrocers' and Grocery Shops in Bangladesh	2022, Spring, ID-182013034, Vincent Dip Gomes
A Look into the Macabre: A Psychoanalytic Study of Poe and His Selected Works	2021, Spring, ID-172013001, Noor Ahmad Rafi
A Modernist in the Making: A Study	2019, Fall, ID-161013005, Siham Sarawat
A Postmodern Reading of Brave New World	2020, Fall, ID-172013012, Marjuque Ul Haque
A Sociolinguistic Analysis of Jargons Used in Financial Institutions	2018, Summer, ID-143013002, Tanzila Akhter
A sociolinguistic analysis of the Language of Fashion	2017, Summer, ID-133013018, Nuren Durdana Alam
A Study of Hamlet's Morality, Existentialism and Religion Through a Nihilistic Lens	2024, Summer, ID-201013089, Mirza Ahmad Nuhash
A Study of the Impact of the Author's Experiences in Fiction through F. Scott Fitzgerald's The Great Gatsby and Ernest Hemingway's The Sun Also Rises	2022, Fall, ID-173013005, Kasfia Haque Samara
A Study on the Effectiveness of a Separate Speaking and Listening Section of the Course GEF1101 for the EFL Learners at ULAB	2022, Fall, ID-191013076, Adiba Antara
A writer's role in understanding internal and external communication writing style	2022, Summer, ID-182013054, Shahneela Tazrin

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Accumulation of Bodies and Unnegotiated Memories: the Idea of Hoarding in the Selected Short Stories of Poe and Faulkner	2019, Spring, ID-152013026, Shamael Mortuza
African American female writers and the coming-of-age genre	2016, Spring, ID-122013030, Fahman Rayan
Alterity and African American Fiction: A Case Study of The Bluest Eye	2017, Fall, ID-141013018, Piu Chowdhury
American Psycho as a Postmodern Text	2021, Summer, ID-173013006, Munna Hossain Khan
An Analysis of speech acts in Bangladeshi Beverage advertisement and their impacts on the attitudes of youth	2022, Summer, ID-183013034, Eliza Chowdhury Raka
An exploration of “Alpha-Masculinity” in The Mahabharata and The Iliad	2019, Fall, ID-153013013, Md. Ashfaq - Uz- Zaman Shohan
An Internship Report on ActionAid: An Introspect from Linguistic Relativity	2022, Spring, ID-181013055, Muhammad Ibne Anis
An interpretation of Draupadi’s and Sita’s love with particular reference to R.K. Narayan’s The Mahabharata and The Ramayana	2023, Summer, ID-193013098, Syeda Faria Purba
An investigation on common errors in tertiary level students’ academic writing	2016, Fall, ID-131013027, Tasriha Binte Khaleque
Analysis of editing at young observer	2018, Fall, ID-151013066, Tasnia Tarannum
Analyzing Grammatical Mistakes and Suggesting Remedies	2015, Summer, ID-113013011, Saraf Anjum
Angela Carter's The Bloody Chamber and Other Stories: Demythologizing Androcentric Myths and Binaries.	2023, Spring, ID- 183013069, Afreena Rahman
Animals and Their Functions in Children’s Literature Since 1900	2014, Fall, ID-111013004, Naima Azmiry
Approaches and Challenges of Teaching ESL Essay Writing Online: A Study on an English Medium School	2021, Spring, ID-171013003, Umme Hani Anika
Approaching Gabriel García Márquez’s “One Hundred Years of Solitude” from a naturalist perspective	2018, Spring, ID-133013012, Tashneel Iqbal
Attitudes and Motivation towards EFL: A Comparative Study between Secondary Students of Madrasah and General Education	2023, Summer, ID-172013046, Nusrat Uddin Rita
<b>B</b>	
Bangla Sonnets in Translation: A Digital Project	2021, Summer, ID-173013009, Md. Mashiur Rahaman

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Booktok: A Study on TikTok Trends impacting Dark Romance Writing Style	2023, Fall, ID-201013093, Shanjida Nusrath Ali
Buchi Emecheta's The Joys of Motherhood: A Representation of Women in Colonial Nigeria	2016, Fall, ID-123013004, Sultana Akter Subha
Buddhism for a Modern World: Amalgam of East and West in Rudyard Kipling's Kim	2023, Spring, ID- 172013040, Rifat Abdullah
<b>C</b>	
Charulata (1964): Satyajit Ray's Feminist Adaptation of Rabindranath Tagore's "Nastanirh"	2022, Fall, ID-191013069, Debjani Das
Chondromukhi to Chandni- a Prostitute's Portrayal as Sarah Grand's New Woman	2023, Fall, ID-201013090, Tasmim Bashira Binth Arman
Code-Mixing Tendencies at the Tertiary Level Institutions in Dhaka: A Linguistic Survey	2023, Spring, ID- 191013082, Tithy Roy
Code-Switching in ESL classrooms at Tertiary Level	2015, Summer, ID-113013013, Hafiza Akter Shama
Comic Books and Graphic Novels as a Reflection of Society and Culture	2015, Summer, ID-113013026, Salwah Chowdhury
Communication Skill in job sector	2014, Fall, ID-122013003, Debabrata Das
Communicative roles and interpretations of Emoji's in nonverbal conversation: An analysis	2018, Fall, ID-142013035, Syeda Jafrina Mohsin
Comparative Analysis between Reading Skill of Foundation English Language Courses and that of IELTS preparation	2015, Fall, ID-121013024, Shashwta Datta
Computer Mediated Communication (CMC) in Language Learning: The Bangladeshi Context	2014, Fall, ID-081013010, Sumaeya Akter
Construction of identity through Facebook: A discourse analysis	2016, Summer, ID-122013024, Nujhat Nadia Nila
Construction of Sports Icons' Identity in Newspapers: A Case Study of The New Age Sports Section	2016, Fall, ID-131013021, Md.Sharif Adnan
Creating Engagement in Elementary Classroom	2018, Fall, ID-151013068, Mati Haque Chowdhury
Creative English Language Teaching in Bangladesh: Challenges and Opportunities	2014, Fall, ID-111013015, Iffat Sultana
Cultural Identity of Indigenous Community in Bangladeshi Tripura Folktales: An Analysis	2023, Fall, ID-193013108, Ananya Raha
Cultural Imperialism in English medium education system in Bangladesh	2015, Fall, ID-121013028, Rubiya Sayed
Current status of English Language Teachers of the secondary level in Bangladesh	2015, Fall, ID-121013002, Nusrat Jahan Dena
<b>D</b>	
Dealing with Identity Crisis in Jhumpa Lahiri's The Namesake and Interpreter of Maladies	2019, Fall, ID-153013018, Anindya Sarker
Death Drive in Don Delillo's novel White Noise	2019, Spring, ID-141013008, Tanzila Mobarak Joty

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Death note in all its Glory or Gory	2018, Fall, ID-151013024, Zareen Nawar
Deciphering the Self: A Psychoanalytical Study of Orham Pamuk's the Black Book	2014, Spring, ID-101013020, Rezwana Talukder
Developing Micro Copies and Positive Reinforcements to Enrich User Engagement: An Internship Report on 10 Minute School	2021, Fall, ID-181013091, Mirajul Islam
Developing Push-Notifications to Enhance User Engagement in an EdTech Platform in Bangladesh: A Morphosyntactic Study	2021, Fall, ID-181013043, Mehzaben Mehnaz
Developing speaking skills authentically at tertiary level in Bangladesh	2016, Spring, ID-113013025, Antara Islam
Diasporic consciousness in Jhumpa Lahiri's The Lowland and the Namesake	2018, Fall, ID-151013064, Mirza Ibrahim Shams
Digital community Management: An Appraisal study on social media query management dashboard	2018, Fall, ID-143013073, Sameen Masud
Discourse in Garment Sector	2018, Fall, ID-151013010, Sadia Hossain
Discursive construction of female identity in newspaper opinion editorials	2017, Spring, ID-131013006, Nabila Sharmin
Discursive construction of militant identity in newspaper editorials: A critical discourse analysis	2016, Fall, ID-131013001, Md. Atickur Rahaman
Does Happiness Negate Creativity? The Case of Pollyanna and Life is Beautiful	2020, Fall, ID-171013072, Tasmia Amin Turna
Dreamscapes and Folktales: Reinventing Desire and Justice within the Narrative Phantasmagoria of The Arabian Nights	2024, Spring, ID-201013007, Mehelika Anan
<b>E</b>	
Early Syntactic Development: Implementation of Early Start Denver Model (ESDM) for Children with Special Needs	2022, Summer, ID-172013042, Kazi Afia Tasnim
Ecological Concerns reflected in Kalidasa's Sakuntala	2022, Summer, ID-182013020, Fouzia Jahan
Education and Language and the Role of the Power: A Study of a Rural Area in Bangladesh	2021, Spring, ID-172013017, Jannat Shancharika Shuchi
Effectiveness of Picture Books in Learning L2	2018, Spring, ID-142013021, Sameeya Siddiqua
Effects of Television on Speaking Skills of Tertiary Level Students	2016, Summer, ID-123013011, Manisha Kabir
Elements that encourage positive student-teacher correlation to facilitate better academic performances during this pandemic	2020, Fall, ID-163013018, Fariha Jerin
Error Analysis in ESL Writing: Morphological Processes of Bilinguals during the Later Developmental Stage	2017, Spring, ID-141013027, Marium Akhter
Evaluating Materials of Foundation English Language	2015, Summer, ID-113013036, Afrena Siddiqui

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<b>Courses at Tertiary Level at Bangladesh</b>	
Evaluation of gender biases in National News and Tabloid Articles	2021, Summer, ID-173013042, Simran Wohra
Exile and Togetherness: A Study of Five Works of Fiction Dealing with Pandemics and Manmade Disasters	2020, Fall, ID-171013019, Ummey Honey Mim
Exploring Trauma Through The Lens of Psychoanalysis in The Haunting of Hill House	2024, Spring, ID-201013069, Noshin Sharmily
<b>F</b>	
Factors that affect child language development in Dhaka City	2018, Fall, ID-151013057, Samiha Tabassum
Factors that affect English Language teaching through Literature	2018, Fall, ID-151013013, Lamisha Laila Ema
Factors that contribute in academic success of university students	2016, Summer, ID-123013017, Bushra Noor
Family Language Policy in Bihari Families of Bangladesh: A Translanguaging Perspective	2023, Fall, ID-193013068, Ereti Rhidil Rahman
Fantastical Elements in Three Stories from The Arabian Nights	2022, Spring, ID-182013056, Rubaiya Wahid
Folktales Representing the Culture: A Particular Focus on the Trickster-Figure from Bangalir Hasir Golpo	2020, Summer, ID-163013034, Farzana Afroj
Formative teaching assessment for Ideal Teaching Planning	2018, Fall, ID-151013026, Sakib Hasan
Framing 'Death': A Lexico-Grammatical Analysis of Newspaper headlines	2016, Summer, ID-123013018, Israt Jabin
<b>G</b>	
Gender Relationships in The Mahabharata	2016, Fall, ID-132013040, Pushpendu Bikash Sarker
Geopolitics and Humanities: Reaching the General Public and Its Possible Impacts	2021, Fall, ID-141013006, Syeda Fayyada Mohsin
<b>H</b>	
Home is Where the Hatred is: Franz Kafka's Metamorphosis and Family Dysfunction in Literature	2017, Fall, ID-112013018, Kazi Rubaiyat Kabir
<b>I</b>	
Identities and Politics of Religion in Amitav Ghosh's The Shadow Lines and Khuswant Singh's Train to Pakistan	2023, Spring, ID- 192013006, Rupak Saha
Impact of British Colonisation on Igbo Values and Postcolonial Nigeria	2017, Spring, ID-132013034, Umama Rista
Impact of Communicative Language Teaching and Total Physical Response in Primary Students	2023, Summer, ID-193013058, Shahin Akhter
Impact of Gender in Using Reading Strategies	2015, Fall, ID-121013004, Atqia Labiba

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(Cognitive and Meta cognitive) at Academic Reading among EFL among students of tertiary level Education in Bangladesh	
Interventional Approaches for Mitigating Students' Oral Communication Apprehension in Tertiary Level Students and Frequency of Creating a Psychosocial Learning Environment	2024, Spring, ID-193013030, Noshin Tasnim Hassan
Investigating the Practices and Prospects of English Language Acquisition in Bangladeshi Rural Schools	2024, Summer, ID-202013009, Fahim Ibrahim Chowdhury
Is Pi an existentialist?	2015, Spring, ID-112013003, Shakura Sultana
<b>J</b>	
Jibanananda Das: A Bengali Surrealist Poet	2015, Spring, ID- 122013041, Jainab Tabassum Banu
Joint problematization of the 'needs' of the victims of human trafficking	2016, Fall, ID-131013036, Rafat MunMun
<b>K</b>	
Kingdom: A Healing Approach towards Collective Trauma	2023, Spring, ID- 191013075, Tasnia Haider
Kundera's The Unbearable Lightness of Being's narrative in the Film and the Novel	2015, Spring, ID-113013005, Mahbuba Sultana
<b>L</b>	
Language in the Workplace: A Case Study of Pathao Limited	2018, Summer, ID-143013006, Zaman Nafiz Imteaz
Language of Manipulation and Complicity and the Hypocrisy in The Handmaid's Tale	2020, Fall, ID-163013005, Samarah Jannati Zamal
Language Politics in Orwell's 1984 and Animal Farm	2024, Spring, ID-202013007, Isra Tahiya Islam
Language, Identity and Marginalization: Case of Urdu speaking people of Bangladesh	2014, Spring, ID-101013036, Foyjunnesa Haque
Learning ESL Academic Essay Writing at Tertiary Level: A Study on a Writing Centre	2020, Fall, ID-171013022, Sirajum Munira Joti
Linguistic nuances in marketing strategies of English newspapers to attract diverse segments: A study in Dhaka Tribune	2024, Spring, ID-201013115, Nabila Faiza Islam
Local Cultural Sensitivity in Translating International News	2024, Spring, ID-201013079, Ritobina Ria Dey
Localizing Shakespeare's Hamlet in Vishal Bhardwaj's Haider	2019, Fall, ID-161013021, Md. Zonaid Kabir
<b>M</b>	
Misogyny & Salman Rushdie: A Study of Midnight Children and Shame	2018, Summer, ID-141013023, Asifa Sultana Atushi
Montessori Education in Bangladesh: Using Language Materials for Second Language Acquisition	2014, Fall, ID-103013020, Tamanna Akter

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Morality and the Vietnam War: Representation of American Moral Dilemma in Apocalypse Now, Platoon and Full Metal Jacket	2016, Spring, ID-133013010, Saiful Islam
Morphological Error Analysis in ESL Writings: A Comparative Study of English versus Bangla Medium Learners' Writings	2016, Fall, ID-131013005, G.M. Alamgir Shovon
Mourning and Melancholia in Norwegian Wood and Never Let Me Go	2021, Fall, ID-181013016, Noshin Nisa
Multimodal Materials for English Vocabulary Teaching in OBHIZATRIK School	2019, Fall, ID-161013015, Navid Anjum Hasan
Multimodality in Influencer Culture and Language: An Autoethnography	2021, Spring, ID-172013051, Sayma Tasfia Safa
<b>N</b>	
Naipaul's Gaze through Western Lens: Among the Believers and Beyond Belief	2018, Spring, ID 142013024, Earfana Miah
Narrative Empathy: People, Policy and Peace in Chakravarti's Narrative Non-Fiction	2024, Summer, ID-191013052, Abrar Farhan Zaman
<b>O</b>	
Oh my Christian! Oh my God!: Reading the fifty Shades as a 'Christian' Allegory	2017, Summer, ID-133013004, Farzana Haque
Orchestrations of Various Sounds and the Upshots Depicted in The Tempest and Game of Thrones	2021, Spring, ID-171013008, Sofia Zafrin
Organisational Discourse in Bangladesh Petrochemical Company Limited: An Internship Report	2020, Spring, ID-163013040, Syed Tauheed Raihan
Other Spaces, Othered Spaces: Envisioning Futurity through Heterotopic Constructions in Contemporary Queer Bangladeshi Literature	2023, Fall, ID-201013073, Amreeta Lethe
<b>P</b>	
Patterns of Sequential Organization of a Person with Asperger Syndrome: A Conversation Analysis	2020, Fall, ID-162013017, Mohammad Budrudzaman
Performance in English at SSC and HSC level in Bangladesh	2015, Spring, ID-112013005, Monika Rahman
Phonemic Awareness and Activities in ESL Classrooms in Bangladesh: A Comparative Study	2016, Summer, ID-122013012, Shaharia Sompā
Phonological Acquisition at Babbling Stage: An Experimental Study on Bengali Children	2017, Spring, ID-132013028, Dolon Rani Paul
Plagiarism, Intertextuality, and Allusion in Selected Works of Rabindranath Tagore	2023, Summer, ID-193013047, Sumaiya Swati Udita

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Please, sir. I want some more: A Study of The Underprivileged in Dickens' Novels	2016, Spring, ID-121013020, Rebeka Sultana
Political Consciousness in Jibanananda Das's Poetry	2021, Summer, ID-173013040, Arunav Das
Political Criticism in the South Asian Writings	2014, Fall, ID-103013023, Syeda Jannatul Wara
Popular test techniques: tertiary level classroom in Bangladesh	2015, Fall, ID-121013038, Farhan Muhammad Riad
Post humanism and the Hunger Games Trilogy	2014, Spring, ID-083013011, Mohsena Sultana
Power and Utopia in Thomas More's Utopia and Jonathan Swift's Gulliver's Travels	2022, Spring, ID-182013053, Ahmed Hossain Sanjid
Precariats in William Blake's Songs of Innocence	2024, Spring, ID-202013002, Rafia Benta Yousuf Ritu
Preschool English Teaching to Refugee kids and justifying Teacher Identity	2019, Summer, ID-152013002, Abir Saha
Pronunciation Leads to Misinterpretation by Bangladeshi Learners	2015, Summer, ID-113013027, Afrin Haque Fariha
Psychoanalytic Investigation of the Characteristics of Duryodhana and Karna in <i>The Mahabharata</i>	2024, Summer, ID-203013012, Nafiur Rahman
<b>R</b>	
R.K. Narayan as a writer of tragi-comic	2016, Fall, ID-131013028, Ishtiaq Ibne Alam
Race and Gender in Maya Angelou's I Know Why the Caged Bird Sings	2014, Fall, ID-103013026, Tanzila Nowshin
Reading comprehension difficulties at tertiary level: an evaluation of reading comprehension difficulties at tertiary level in Bangladesh	2017, Fall, ID-133013040, Moazzam Hossain
Recontextualizing the COVID-19 Pandemic for Bangladeshi readers of English Newspapers: A case study of Dhaka Tribune	2020, Spring, ID- 161013051, Jarin Tasnim
Representation of Moral and Political Corruption in Arundhati Roy's Novels	2018, Fall, ID-151013022, Subrina Alam
Representation of Woman in Literature and Media: A Case Study on Charls Dickens's Greate Expectations	2018, Summer, ID-143013042, Afia Tasnim Khan Urbi
Representation of Women and Motherhood in Aldous Huxley's Brave New World and Margaret Atwood's The Handmaid's Tale	2020, Summer, ID-163013032, Neha Ghose
Representation of Women in Bangladeshi Memes	2020, Spring, ID-133013014, Ashrafee Afridatul Islam
Role of Materials in Teacher-Student Interactional Pattern: An Exploratory Study on the Primary Level Students in an Online Classroom	2021, Summer, ID-171013020, Rokiya Hossain Harem
Role of Writing Center in Second Language Academic Writing at Tertiary Level in Bangladesh	2018, Spring, ID- 142013008, Nakib Abdullah Zia

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<b>S</b>	
Scopes and Reality of Translanguaging in a Private University EAP Course in Bangladesh	2022, Fall, ID-183013037, Nabiha Tahsin Shahnee
Sexuality in Public Discourse of Bangladesh: A Critical Analysis	2020, Summer, ID-171013054, Khadija Sultana
Showcasing the failure of modern technology in White Noise	2018, Spring, ID-133013006, Al Sami
Social Injustice- through the eyes of R.K Narayan and Aravind Adiga	2018, Summer, ID-141013026, Lubna Sultana
Social Media Use and English Language Proficiency: Perspective of A Dhaka-Based Private University Students	2021, Summer, ID-171013049, Syeda Israth Rahman
South-Asian Reality and Kaiser Haq's Poetry	2014, Fall, ID-111013002, Shakil Ahamed
State as antagonist: A study of three Indian post-colonial novels	2017, Summer, ID-133013011, Seedra Kalim
Strategies for Improving Writing of Struggling Elementary English Language Learners	2017, Fall, ID-133013019, Parisha Parvin
Studying on indigenous students in universities: English language as medium of instructions	2018, Fall, ID-143013032, Tanushri Roy
<b>T</b>	
Teacher's and Student's Perceptions of Language Assessment in Bangladeshi Colleges	2014, Fall, ID-111013019, Sabina Akhter Rosy
Teachers' and students' perception on the impact of EMI on Business English development: A case study of a Business Communication course in a private university of Bangladesh	2024, Spring, ID-201013061, Saima Zarin
Teachers' Awareness of 'Multiple Intelligence' theory In the classroom: A Bangladeshi perspective	2016, Summer, ID-123013024, Linda Linnet Gomes
Teaching and Learning Vocabulary in Foundation English Courses at Tertiary Level	2015, Summer, ID-113013003, Muhammad Meraj Azad
The Antagonistic Construction of the "Self" and the "Other": Television and The Village	2021, Fall, ID-173013010, S M Imrul Hassan
The Beauty Myth: In Light of Nella Larsen's Quicks and Passing	2015, Fall, ID-121013019, Nayer Sultana
The communication challenges that clients face in a Private Bank in a Sub-urban Area in Bangladesh	2018, Fall, ID-151013012, Dewan Shaila Sharmin
The Depression-talk among the Young Adults in Bangladesh: A Conversation Analysis	2020, Summer, ID-162013018, Nafees Rahman
The De-racialization of Milwaukee Cannibal in The Jeffrey Dahmer Files (2012)	2022, Spring, ID-182013033, Benozir Alam Aishee
The Exigency of Pen[wo] manship: Angelou, Lorde, and walker Liberating Assaulted Black Female Bodies	2019, Spring, ID-142013003, Khadija Rubaiyat

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Through Writing	Tasmia
The Experience of Purgation and Trauma in Victorian Women: The Great Expectations and Wuthering Heights	2021, Summer, ID-172013030, Shashoti M Huda
The Great War's Postmodern Aftermaths: Trauma of the Anti-Hero and Struggle of Power in <i>Peaky Blinders</i>	2022, Fall, ID-191013048, Tasfia Ahmed
The Hunger Games Trilogy as Dystopian Fiction	2018, Spring, ID-141013020, Israt Jahan
The Impact of Sexual Orientation on Behavioral Changes and Mental Health in <i>Sex Education</i>	2022, Spring, ID-182013001, Tasnim Hassan
The Impact of Visual Aids on Morphological and Comprehensive Development: A Case of ESL Primary Learners	2023, Summer, ID-193013090, Adrika Niza Taher
The Increasing Acceptability of "Evil" in popular media	2017, Summer, ID-133013003, Jacklin Pew Bose
The Kingdom of Materialistic Dreams	2020, Spring, ID-162013009, Samiam Bashar
The language factors behind a viral content on social media amongst the private university student in Dhaka	2018, Fall, ID-151013003, Reaz Ahmed
The Life of Sea-going Fishermen from Moheshkhali: An Internship Report	2020, Summer, ID-163013014, Jennifer Das
The Line between Fantasy and Reality: Aspects of Trauma in Grimms' Fairy Tale Classics	2023, Summer, ID-193013035, Quazi Farhina Hassan
The Millennial Language and its Impact on Tertiary Learners	2021, Summer, ID-172013041, Tazmim Hossain Eti
The Political Poignancy of Magic Realism and Youth Alienation: The Wind-Up Bird Chronicle and Kafka on the Shore	2021, Fall, ID-181013059, Shanjida Nowshin Chowdhury
The Power of Hegemony and its impact on the Author of Heart of Darkness	2023, Spring, ID- 191013059, Tasfia Kawsar Esha
The Representation of Babu's Search for Self-Identity: A Reading of Numair Atif Choudhury's Babu Bangladesh	2021, Summer, ID-172013049, Nagma I Andalib
The Role of Language in Advertising Agency at Adcomm	2016, Fall, ID-131013014, Rifat Amin
The Role of Medical Knowledge in Agatha Christie's Murder Mysteries	2024, Summer, ID-212013013, Rowjatun Jannat
The Role of Motivation in Learning English as a Second Language: A Study of Private University Students in Bangladesh	2016, Fall, ID-123013041, Inun Nahar

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The Role of Newspaper Editorials in Developing Critical Awareness on Covid-19: A Corpus Analysis	2020, Fall, ID-163013021, Farha Mahajabin Fahim
The Role of Social Interaction on Children's Language Acquisition and Cognitive Development: A Linguistic Analysis	2023, Summer, ID-193013060, Nazifa Khanam
The Shaded Morality in Harry Potter Series	2015, Summer, ID-092013013, Adiba Raisa Hossain
The study of Heart of Darkness under the lens of Conceptual Metaphor and Metonymy	2021, Spring, ID-172013028, Fabiha Haider
The Use of Artificial Intelligence in Developing English Writing Skills: A Study of Bangladeshi Tertiary Level EFL Students' Perceptions	2024, Spring, ID-201013006, Afrida Lubaba Khan
The use of English Language to Enrich International Business Communication: A Sociolinguistic Interpretation	2022, Fall, ID-191013111, Ozifa Hossain Usha
The Use of the Speech Acts of Asking and Ordering in Prison Break: An Analysis of Directives Speech Act	2021, Fall, ID-181013093, Nishat Tasnim
Translating Literary Texts: Impediments, Cultural Implications and Possible Solutions	2021, Spring, ID-162013004, Abdul Munim
Translingual practices in the Department of Humanities EMI classrooms in Bangladesh: Ideologies of the stakeholders	2022, Summer, ID-183013012, Anwasha Chakraborty
Traumatic Impact on Eleven for the Capitalist Exploitation in Stranger Things	2022, Fall, ID-191013002, Sadia Mukarrama
Tree without Roots and The Trials of Brother Jero-a response to the religious hypocrisy and social subordination of women in Bangladesh and Africa	2016, Fall, ID-123013001, Ayesha Binte Nabi
<b>U</b>	
Understanding the Connection between Attention and Comprehension of Bangladeshi Undergraduates: A Study of an EMI-based Foundation English Course	2024, Summer, ID-201013026, NadaTabassum
Understanding the Effectiveness of Post-method Pedagogy on Learner Autonomy Among the Tertiary Level Students of Bangladesh	2023, Summer, ID-193013022, Amina
Urban Consciousness in Kaiser Haq's Poetry	2018, Fall, ID-151013009, Maria Zaman
US Bangla Flight 211 Crash: An Analysis of the Cockpit Voice Recorder Transcript	2021, Spring, ID-172013011, Radia Al Rashid
Using Games and Mobile Phones in Teaching English Grammar to the Young Learners of Primary Level	2014, Fall, ID-111013005, Marshia Sultana
Using Newspaper as an Authentic Material in EFL classrooms: A study on secondary level students	2015, Fall, ID-121013031, Zannatul Rubaiya
<b>V</b>	
Vocabulary as a symbolic Capital: A case study of	2016, Summer, ID-122013005, Md Zahid Hasan

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students from two secondary schools in Bangladesh	Chokder
<b>W</b>	
Was it a vision, or a waking dream? - A Study of the Poetic Struggle in Keats' Mind	2016, Fall, ID-112013009, Farhat Binte Alam
Washback Of SSC Examination: Effect On Shadow Education Practices Of SSC Students In Bangladesh	2023, Summer, ID-192013039, Monisha Tasnim
Women and Madness in Game of Thrones: A Feminist Criticism	2019, Summer, ID-162013027, Afsana Rahman
Women in 1971: Representation of women;s contribution to Bangladesh Liberation War in Short Stories by Female Authors	2018, Fall, ID-151013055, Sadia Akter
Women Subjugation in advertisements through Persuasive Words	2016, Fall, ID-131013013, Fariha Munir Nowmi
Women's Autonomous Indentity and the Role of Sexual Selection in Female Choice of their Partners in <i>Pride and Prejudice</i> and <i>Jane Eyre</i>	2022, Fall, ID-191013063, Anika Tahsin